

1

00:00:00,000 --> 00:00:09,000

Out here on the Sun porch, we had some friends over one evening, and the wind was barely blowing that night, and our screens were popping in.

2

00:00:09,000 --> 00:00:15,000

We were here for a party, and I was sitting in a chair in the corner, so nobody could approach without my knowledge.

3

00:00:15,000 --> 00:00:21,000

I would be able to see them, and as I was talking with a group of girls, their eyes just got huge, and I was like, what?

4

00:00:21,000 --> 00:00:27,000

And they said, oh, that window just opened behind you, and it had opened, and it was a two-pane window.

5

00:00:30,000 --> 00:00:34,000

Oh, boy. Watch out for the dryer, but...

6

00:00:34,000 --> 00:00:36,000

Holy crap, there's no steps.

7

00:00:36,000 --> 00:00:38,000

Oh, my gosh.

8

00:00:38,000 --> 00:00:40,000

There's no steps.

9

00:00:40,000 --> 00:00:43,000

Did you say safety first?

10

00:00:47,000 --> 00:00:49,000

Holy crap, dude.

11

00:00:49,000 --> 00:00:51,000

Jeez.

12

00:00:51,000 --> 00:01:01,000

Jay, screens are pretty tight. The only way you can get to come out is if you get it to be certain notches.

13

00:01:01,000 --> 00:01:03,000

Yeah. You know what I mean? You know, honestly.

14

00:01:03,000 --> 00:01:05,000

There's no good way there.

15

00:01:05,000 --> 00:01:11,000

One of the reports was that the screens in the porch area got blown in several times.

16

00:01:11,000 --> 00:01:16,000

They put the screens back, and they got blown in, even though there wasn't really a stiff breeze out at all.

17

00:01:16,000 --> 00:01:22,000

I came out and found some pretty solid screen. It would take a hurricane or a tornado for those things to get blown and moved in any way.

18

00:01:22,000 --> 00:01:24,000

It's a pretty tough...

19

00:01:24,000 --> 00:01:29,000

It's, again, another story that you can't find even an alternative for.

20

00:01:32,000 --> 00:01:34,000

66 degrees, Brian.

21

00:01:34,000 --> 00:01:35,000

Really?

22

00:01:35,000 --> 00:01:36,000

Right here.

23

00:01:36,000 --> 00:01:37,000

It feels warm in 66 degrees.

24

00:01:37,000 --> 00:01:39,000

Yeah, it does.

25

00:01:40,000 --> 00:01:45,000

Yeah, she says she keeps seeing this dude in a hallway next to our bedroom.

26

00:01:45,000 --> 00:01:46,000

Right?

27

00:01:46,000 --> 00:01:47,000

Yeah.

28

00:01:47,000 --> 00:01:48,000

Yeah.

29

00:01:48,000 --> 00:01:51,000

Fucking alarm clock buried my needle on the email.

30

00:01:51,000 --> 00:01:54,000

How so? What was the spike?

31

00:01:54,000 --> 00:01:55,000

Buried it.

32

00:01:55,000 --> 00:01:56,000

Like a flat line?

33

00:01:56,000 --> 00:01:57,000

200.

34

00:01:57,000 --> 00:01:58,000

Buried it.

35

00:01:58,000 --> 00:01:59,000

An alarm clock?

36

00:01:59,000 --> 00:02:00,000

An alarm clock.

37

00:02:00,000 --> 00:02:01,000

Jeez.

38

00:02:01,000 --> 00:02:03,000

That would explain a lot.

39

00:02:03,000 --> 00:02:05,000

I'm surprised she's not seeing more than just a person.

40

00:02:05,000 --> 00:02:07,000

She's probably seeing the guy...

41

00:02:07,000 --> 00:02:10,000

She's burning my hallway every night.

42

00:02:10,000 --> 00:02:12,000

Every night the disco ball comes out.

43

00:02:12,000 --> 00:02:13,000

Just like that.

44

00:02:16,000 --> 00:02:17,000

Hey, Brian.

45

00:02:17,000 --> 00:02:19,000

You know the client, the homeowner?

46

00:02:19,000 --> 00:02:20,000

Mm-hmm.

47

00:02:20,000 --> 00:02:26,000

She is used by the National Seismic Geography thing in Colorado for earthquakes.

48

00:02:26,000 --> 00:02:28,000

She predicts earthquakes.

49

00:02:28,000 --> 00:02:30,000

And I guess she's very accurate at it.

50

00:02:30,000 --> 00:02:31,000

She can predict which continent.

51

00:02:31,000 --> 00:02:32,000

Really?

52

00:02:32,000 --> 00:02:34,000

And she can predict the world.

53

00:02:34,000 --> 00:02:36,000

And when they happen.

54

00:02:36,000 --> 00:02:37,000

You serious?

55

00:02:37,000 --> 00:02:38,000

Yeah.

56

00:02:38,000 --> 00:02:39,000

That's crazy.

57

00:02:39,000 --> 00:02:40,000

So scary, actually.

58

00:02:40,000 --> 00:02:41,000

Hey, Brian.

59

00:02:41,000 --> 00:02:42,000

Yeah?

60

00:02:42,000 --> 00:02:43,000

We've been in here for quite some time.

61

00:02:43,000 --> 00:02:44,000

When you say we take a little break.

62

00:02:44,000 --> 00:02:45,000

All right.

63

00:02:45,000 --> 00:02:47,000

Go outside, see what everyone is up to.

64

00:02:47,000 --> 00:02:49,000

Let's go check it out.

65

00:02:49,000 --> 00:02:50,000

Whoa.

66

00:02:52,000 --> 00:02:53,000

Motor world.

67

00:02:53,000 --> 00:02:54,000

Come on.

68

00:02:54,000 --> 00:02:55,000

What is this?

69

00:02:55,000 --> 00:02:56,000

Motor world.

70

00:02:56,000 --> 00:02:57,000

Hey, guys.

71

00:02:57,000 --> 00:02:58,000

So, I'd ask us out here.

72

00:02:58,000 --> 00:02:59,000

You hear that song, guys?

73

00:02:59,000 --> 00:03:00,000

Yep.

74

00:03:00,000 --> 00:03:01,000

It's the song of victory.

75

00:03:01,000 --> 00:03:02,000

We...

76

00:03:02,000 --> 00:03:03,000

Victory.

77

00:03:03,000 --> 00:03:04,000

We are?

78

00:03:04,000 --> 00:03:05,000

Into a go-kart race.

79

00:03:05,000 --> 00:03:06,000

And we win.

80

00:03:06,000 --> 00:03:08,000

You guys have to analyze the next game.

81

00:03:08,000 --> 00:03:09,000

What do we get?

82

00:03:09,000 --> 00:03:10,000

We win.

83

00:03:10,000 --> 00:03:11,000

You mow my lawn.

84

00:03:11,000 --> 00:03:12,000

I'll mow your lawn.

85

00:03:12,000 --> 00:03:13,000

All right.

86

00:03:13,000 --> 00:03:15,000

And Brian used to be a race car driver.

87

00:03:15,000 --> 00:03:16,000

What?

88

00:03:16,000 --> 00:03:18,000

So, he will bring us into the lead.

89

00:03:18,000 --> 00:03:19,000

You have a deal.

90

00:03:19,000 --> 00:03:20,000

You have a deal.

91

00:03:20,000 --> 00:03:21,000

Sounds good, man.

92

00:03:21,000 --> 00:03:22,000

All right.

93

00:03:22,000 --> 00:03:25,000

We want a clean race now.

94

00:03:25,000 --> 00:03:26,000

No pumping out there.

95

00:03:26,000 --> 00:03:29,000

The Friday night challenge Jason and Grant in a go-kart race.

96

00:03:29,000 --> 00:03:31,000

And we put a little wave drama.

97

00:03:31,000 --> 00:03:35,000

If we win, then we don't have to review any of the evidence for the next case.

98

00:03:35,000 --> 00:03:38,000

If they win, then I mow Jason's lawn.

99

00:03:38,000 --> 00:03:39,000

All right, guys.

100

00:03:39,000 --> 00:03:41,000

On your mark, get set, go!

101

00:04:01,000 --> 00:04:03,000

Go, Jason!

102

00:04:03,000 --> 00:04:04,000

What do you think?

103

00:04:04,000 --> 00:04:05,000

What do you think?

104

00:04:05,000 --> 00:04:06,000

Come on, Jason!

105

00:04:20,000 --> 00:04:21,000

Oh, my gosh.

106

00:04:31,000 --> 00:04:32,000

Jason!

107

00:04:32,000 --> 00:04:33,000

Jason!

108

00:04:40,000 --> 00:04:41,000

Where is he?

109

00:04:41,000 --> 00:04:42,000

I'm stuck.

110

00:04:42,000 --> 00:04:43,000

Go, Steve!

111

00:04:43,000 --> 00:04:44,000

Go!

112

00:04:44,000 --> 00:04:45,000

Yes!

113

00:04:45,000 --> 00:04:46,000

Get ready!

114

00:05:01,000 --> 00:05:06,000

I think my race is very aggressive.

115

00:05:06,000 --> 00:05:09,000

I just couldn't get in front of Grant.

116

00:05:09,000 --> 00:05:12,000

He just took the lead and kept it and passed the finish right now.

117

00:05:25,000 --> 00:05:26,000

Yeah!

118

00:05:26,000 --> 00:05:27,000

F*** this!

119

00:05:27,000 --> 00:05:29,000

That was sweet!

120

00:05:30,000 --> 00:05:31,000

What the hell did you do?

121

00:05:31,000 --> 00:05:32,000

Wave me out!

122

00:05:33,000 --> 00:05:35,000

On your mark, get set, go!

123

00:05:42,000 --> 00:05:43,000

Where to next?

124

00:05:43,000 --> 00:05:44,000

The basement.

125

00:05:44,000 --> 00:05:48,000

When I get to this part, I get extremely nervous.

126

00:05:48,000 --> 00:05:49,000

My legs get shaky.

127

00:05:49,000 --> 00:05:50,000

Really?

128

00:05:50,000 --> 00:05:51,000

Yes.

129

00:05:51,000 --> 00:05:52,000

How do you feel down here now that you're down here now?

130

00:05:52,000 --> 00:05:53,000

A little nervous.

131

00:05:53,000 --> 00:05:54,000

A little nervous?

132

00:05:54,000 --> 00:05:55,000

Yes.

133

00:05:55,000 --> 00:05:56,000

A little shake.

134

00:05:56,000 --> 00:05:57,000

Okay, I got to show you the interesting part down here.

135

00:05:57,000 --> 00:05:58,000

Okay.

136

00:05:58,000 --> 00:05:59,000

It's over this way.

137

00:05:59,000 --> 00:06:00,000

All right.

138

00:06:00,000 --> 00:06:03,000

This was part of the underground railroad.

139

00:06:03,000 --> 00:06:04,000

Wow, really?

140

00:06:04,000 --> 00:06:07,000

Yes, where they helped the slaves escape.

141

00:06:07,000 --> 00:06:10,000

And you'll see mounds of dirt down here.

142

00:06:10,000 --> 00:06:14,000

It appears as if it was tunnels going on back.

143

00:06:14,000 --> 00:06:15,000

Really?

144

00:06:15,000 --> 00:06:16,000

Oh, wow.

145

00:06:16,000 --> 00:06:17,000

We have permission to check those out?

146

00:06:17,000 --> 00:06:18,000

Yes, you do.

147

00:06:18,000 --> 00:06:19,000

You're going to end up over back there?

148

00:06:19,000 --> 00:06:20,000

Not at all.

149

00:06:20,000 --> 00:06:21,000

Not at all.

150

00:06:21,000 --> 00:06:22,000

We'd like you to.

151

00:06:22,000 --> 00:06:23,000

So does this conclude our tour?

152

00:06:23,000 --> 00:06:24,000

Are we done?

153

00:06:24,000 --> 00:06:25,000

Well, we're done in here.

154

00:06:25,000 --> 00:06:26,000

However, the other area that you should look at is the graveyard.

155

00:06:26,000 --> 00:06:27,000

It's on the property.

156

00:06:27,000 --> 00:06:31,000

General Stanton and some of his children and some of his wives are there.

157

00:06:31,000 --> 00:06:32,000

We'll definitely check that out.

158

00:06:32,000 --> 00:06:33,000

Okay.

159

00:06:33,000 --> 00:06:34,000

And thank you very much.

160

00:06:34,000 --> 00:06:35,000

Well, my pleasure.

161

00:06:35,000 --> 00:06:36,000

It's been so nice meeting you.

162

00:06:36,000 --> 00:06:37,000

Same here.

163

00:06:37,000 --> 00:06:39,000

And we're going to set up a myriad of equipment, all kinds of different cameras.

164

00:06:39,000 --> 00:06:42,000

And if you'd like to lead us out, there would be a young regret.

165

00:06:42,000 --> 00:06:43,000

Okay, very well.

166

00:06:43,000 --> 00:06:44,000

Okay.

167

00:06:44,000 --> 00:06:50,000

Let's start in the Indian Room.

168

00:06:50,000 --> 00:06:53,000

What kind of activity was supposed to take place here?

169

00:06:53,000 --> 00:06:58,000

This is the place where a customer looked in the corner over there where the Indian

170

00:06:58,000 --> 00:07:00,000

statue was sitting down, except that wasn't there before.

171

00:07:00,000 --> 00:07:06,000

And they saw a figure of a man appear in the corner and then just disappear.

172

00:07:06,000 --> 00:07:08,000

Wow, that's interesting.

173

00:07:08,000 --> 00:07:11,000

Maybe we'll see if General Stanton himself is here.

174

00:07:11,000 --> 00:07:13,000

If there's a light coming through this window, right?

175

00:07:13,000 --> 00:07:18,000

You know, in full moon or twilight, even a branch from a tree, just the way it would

176

00:07:18,000 --> 00:07:22,000

cast a shadow on the wall, it could very easily look like there was a person in this corner.

177

00:07:22,000 --> 00:07:27,000

Remember, the human mind is designed to make sense out of something and try to recognize

178

00:07:27,000 --> 00:07:29,000

it as a face or a form.

179

00:07:29,000 --> 00:07:32,000

Yeah, we look at chaos, we try to find patterns out of it.

180

00:07:32,000 --> 00:07:37,000

Grant goes at great lengths to try to teach people not to jump to the conclusion that

181

00:07:37,000 --> 00:07:41,000

it's a paranormal thing, that it could very well just be your mind matrixing.

182

00:07:41,000 --> 00:07:42,000

That's true.

183

00:07:42,000 --> 00:07:43,000

That's absolutely true.

184

00:07:43,000 --> 00:07:44,000

What do you think?

185

00:07:44,000 --> 00:07:45,000

Do you think?

186

00:07:45,000 --> 00:07:46,000

Actually, that's a poobalong.

187

00:07:46,000 --> 00:07:47,000

Okay.

188

00:07:47,000 --> 00:07:48,000

Lisa and Donna exiting Indian Room now.

189

00:07:53,000 --> 00:07:57,000

Okay, guys, we got General Stanton.

190

00:07:57,000 --> 00:07:59,000

This was a cool investigation site.

191

00:07:59,000 --> 00:08:01,000

It was big, had a lot of history.

192

00:08:01,000 --> 00:08:02,000

Definitely.

193

00:08:02,000 --> 00:08:05,000

As far as personal experiences go, I know Brian and I were out next to the cemetery, and we

194

00:08:05,000 --> 00:08:06,000

were hearing noises.

195

00:08:06,000 --> 00:08:09,000

We would ask for a sign, and we'd hear a series of noises.

196

00:08:09,000 --> 00:08:12,000

Not saying anything happened with you when you were out there.

197

00:08:12,000 --> 00:08:13,000

Yeah, in the hallway.

198

00:08:13,000 --> 00:08:17,000

I'm walking outside of the door, and I sit down, and it's pitch black.

199

00:08:17,000 --> 00:08:23,000

Down the hallway, I hear a door open and then close, and then I hear footsteps walking,

200

00:08:23,000 --> 00:08:25,000

and then the footsteps stop.

201

00:08:25,000 --> 00:08:28,000

I look over, and there was no one there.

202

00:08:28,000 --> 00:08:32,000

Then I had my dino up in the attic, and I actually got a thumb on it.

203

00:08:32,000 --> 00:08:36,000

One of the chairs, it's like somebody sat on it, but there's no seat to it.

204

00:08:36,000 --> 00:08:37,000

It's just the frame.

205

00:08:37,000 --> 00:08:39,000

Hey, guys, Jason and Grant weren't there with us.

206

00:08:39,000 --> 00:08:41,000

So let's make sure we listen and watch everything.

207

00:08:41,000 --> 00:08:45,000

Be incredibly attentive to everything, and hopefully we'll have some stuff we can show

208

00:08:45,000 --> 00:08:46,000

on the show.

209

00:08:46,000 --> 00:08:48,000

Okay, I'll take DVR, of course.

210

00:08:48,000 --> 00:08:50,000

Tango, if you want to start with wireless audio.

211

00:08:50,000 --> 00:08:51,000

Alright, cool.

212

00:08:51,000 --> 00:08:53,000

Mini DV, thermal.

213

00:09:08,000 --> 00:09:09,000

Hey, guys.

214

00:09:09,000 --> 00:09:10,000

What's up?

215

00:09:10,000 --> 00:09:11,000

Check something out.

216

00:09:11,000 --> 00:09:14,000

It's like someone's either humming or maybe singing.

217

00:09:14,000 --> 00:09:16,000

I can't really tell.

218

00:09:16,000 --> 00:09:17,000

Listen.

219

00:09:17,000 --> 00:09:19,000

I can hear it.

220

00:09:21,000 --> 00:09:22,000

Where were you?

221

00:09:22,000 --> 00:09:23,000

What was this?

222

00:09:23,000 --> 00:09:25,000

That was in the attic, Dustin and I.

223

00:09:25,000 --> 00:09:27,000

Played it again?

224

00:09:27,000 --> 00:09:30,000

Sounds like one of you guys mumbled something.

225

00:09:30,000 --> 00:09:32,000

I don't know.

226

00:09:32,000 --> 00:09:34,000

That's what it sounds like to me.

227

00:09:36,000 --> 00:09:40,000

It does sound like somebody mumbling something, but you can hear Tango and Dustin,

228

00:09:40,000 --> 00:09:42,000

and they're very close to the mic.

229

00:09:42,000 --> 00:09:44,000

You can hear them, their voices are very crisp.

230

00:09:44,000 --> 00:09:46,000

The mumbling sounds farther away,

231

00:09:46,000 --> 00:09:49,000

It sounds distant, and it sounds a little different in tone.

232

00:09:49,000 --> 00:09:51,000

I think you should make a mention of this.

233

00:09:51,000 --> 00:09:52,000

Okay.

234

00:09:52,000 --> 00:09:53,000

Something to play for Jason and Grant,

235

00:09:53,000 --> 00:09:56,000

even if we're a little iffy, because they're going to be really watching.

236

00:09:56,000 --> 00:09:58,000

So good news to them.

237

00:09:58,000 --> 00:09:59,000

Thank you.

238

00:10:04,000 --> 00:10:06,000

Whoa, whoa, whoa, whoa, whoa.

239

00:10:06,000 --> 00:10:07,000

What is that?

240

00:10:07,000 --> 00:10:08,000

It's going around, Tango.

241

00:10:08,000 --> 00:10:10,000

It sounds like a little girl's voice or something.

242

00:10:10,000 --> 00:10:12,000

It's like totally out of the picture.

243

00:10:12,000 --> 00:10:14,000

It's sort of low.

244

00:10:14,000 --> 00:10:15,000

Did you hear it?

245

00:10:15,000 --> 00:10:16,000

Yeah, a little.

246

00:10:16,000 --> 00:10:17,000

Yeah.

247

00:10:19,000 --> 00:10:20,000

What was that?

248

00:10:20,000 --> 00:10:21,000

Something good?

249

00:10:21,000 --> 00:10:22,000

Yeah.

250

00:10:23,000 --> 00:10:25,000

Hmm, definitely sounds like a little girl's voice.

251

00:10:25,000 --> 00:10:26,000

Yeah.

252

00:10:26,000 --> 00:10:27,000

We need to know a few things though.

253

00:10:27,000 --> 00:10:29,000

What time was this recording gone?

254

00:10:29,000 --> 00:10:30,000

Yeah, exactly.

255

00:10:30,000 --> 00:10:31,000

It was at least in Ghana there.

256

00:10:31,000 --> 00:10:32,000

Right, at least in Ghana.

257

00:10:32,000 --> 00:10:34,000

I remember when it was, it was Dustin and I in the attic,

258

00:10:34,000 --> 00:10:35,000

and there was no one else up there.

259

00:10:35,000 --> 00:10:36,000

There was no girls up there.

260

00:10:36,000 --> 00:10:40,000

Do you remember if there was any vents or anything where sound could easily travel?

261

00:10:40,000 --> 00:10:41,000

It was pretty quiet up there.

262

00:10:41,000 --> 00:10:42,000

Yeah.

263

00:10:42,000 --> 00:10:43,000

Yeah.

264

00:10:43,000 --> 00:10:45,000

We didn't hear that with our ears, you know, and we caught that on here.

265

00:10:45,000 --> 00:10:47,000

So, I mean, it could be anything.

266

00:10:47,000 --> 00:10:52,000

It's definitely a voice, a voice that we can't pinpoint as someone being there with us.

267

00:10:52,000 --> 00:10:53,000

Yeah.

268

00:10:53,000 --> 00:10:56,000

So I think we need to write it down and play it for Jason and Grant.

269

00:10:56,000 --> 00:10:57,000

Cool.

270

00:10:57,000 --> 00:10:58,000

It's...

271

00:10:58,000 --> 00:10:59,000

Okay.

272

00:11:00,000 --> 00:11:02,000

Oh guys, here's that thermal head I was talking about.

273

00:11:02,000 --> 00:11:03,000

Wow.